

TWINROCKER HANDMADE PAPER



Twinrocker Handmade Paper was established in 1971 by Kathryn and Howard Clark and was pivotal to the renaissance of hand papermaking in America. The company produces a wide variety of papers for a number of purposes. Some of their clients include giants of contemporary art, such as Rauschenberg, Johns, Rosenquist, Motherwell and Dine. They have created paper for limited edition prints and books, for publishers such as, ULAE, Gemni GEL, the Whitney Museum, Arion Press Osiris Editions and Alfred Knopf.

Small and innovative, Twinrocker encouraged the art world to appreciate the aesthetic importance of paper. The demand for more affordable working space prompted a move to the family farm near the small town of Brookston, Indiana, near West Lafayette. Thus, the challenging task of developing fine handmade papers and reviving a national interest was born.

Although the company is under new ownership Twinrocker still creates handmade papers from the finest cotton and linen rag, just as paper was made in Europe centuries ago. Twinrocker was the first hand mill to make a variety of sizes and shapes, including circular sheets and squares. Only handmade papers have four natural deckled edges. Machine-made papers only imitate a deckled edge. In 1973, Twinrocker designed an additional exaggerated "feather" deckle which is recognized world-wide as a Twinrocker design.

Whether the papers are "in stock" or custom made, every artist, professional or amateur can experience the same excitement from working on Twinrocker Handmade Papers. They do ship world-wide!

www.twinrocker.com

LAFAYETTE – WEST LAFAYETTE CONVENTION & VISITORS BUREAU

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